

*AKP is an electronic, subscription-based, full-text and content-rich resource in the humanities and social sciences for Africa and African Diaspora.*

### **What is Africa Knowledge Project?**

Africa Knowledge Project (AKP) is dedicated exclusively to academic research on Africa and its Diaspora. It focuses on critical Africa-centered, evidence-based knowledge and research from a diverse range of perspectives and disciplines.

### **What is Critical African Studies?**

“Critical African Studies” utilizes concepts and assumptions generated from African ontology and epistemology to theorize African societies and the world. It is distinguished from the standard “African Studies,” that utilizes concepts and assumptions from any part of the world to study Africa.

### **Why is AKP essential to research?**

- Addresses the epistemological crisis in knowledge and new lines of investigation in critical African studies
- Addresses the lack of critical Africa-centered material for global African scholarship in institutions
- Addresses the importance of Africa-centered knowledge to library collection and digital resource building

“Ijele provides a valuable source of information for researchers on African art and art history.”

**Intute, 2010**

“I do think AKP is an awesome project.”

**Evan Boyd, Bibliographer  
University of Northern Iowa, 2011**



Africa Knowledge Project

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# **AFRICA KNOWLEDGE PROJECT**

**Peer-Reviewed Journals and  
Curated Databases**

[www.africaknowledgeproject.org](http://www.africaknowledgeproject.org)

### What comes with paid subscription?

- Access to high-quality, high-rigor articles in peer-reviewed e-journals in the humanities and social sciences
- Access to critical Africa-centered and evidence-based scholarship and research
- Access to current, special and back issues
- Access to continually updated databases on African music, Kiswahili stories, Biafran war and African languages

### What are our accomplishments?

- Selected by The New York Public Library, PBS, Intute, and Vanity Fair magazine
- Selected by the Association of College & Research Libraries (ACRL)
- Selected by Philadelphia Museum of Art
- Won the 2002 ICAAP award for Excellence in Electronic Publication
- Favorable review by BBC
- Indexed in EBSCO, Elsevier, Proquest, HW Wilson, CSA, MLA, OCLC, Ulrich
- Early pioneers in using the Web as a medium for publishing and distributing scholarship

### Peer-Reviewed Journals & Curated Databases

- *JENdA: A Journal of Culture and African Women Studies*
- *West Africa Review*
- *Ijele: Art eJournal of the African World*
- *ProudFlesh: New Afrikan Journal of Culture, Politics, and Consciousness*
- *Journal on African Philosophy*
- African Music Database
- Biafran war Database
- Kiswahili Story Database
- Enriching Resource on African Languages Database

“We are all big fans of JENdA here at UA’s Department of Gender and Race Studies.”

**Jennifer Shoaff, Assistant Professor  
University of Alabama, Tuscaloosa, 2011**

“By far the best Internet source for anyone interested in past, present, and future scholarship with regard to Africa. High quality journals and constantly updated important information for anyone interested in the field or continent.”

**Barry Hallen  
Professor of Philosophy and Religion  
Morehouse College, 2011**

“Without any exaggeration, [Transfixing Beauty] is the best published work that I’ve read to date on Igbo art. It’s a classic and a must-read for every art historian. It has already earned a permanent place in my syllabi. A truly groundbreaking work!”

**Rowland Abiodun  
John C. Newton Professor of the History of  
Art and Black Studies  
Amherst College, 2011**

“My first essay in West Africa Review remains the most often cited work I have ever written and published. And that is partly because AKP publications reach every corner of the world in widely accessible digital formats.”

**Adéléké Adèèkó  
Humanities Distinguished Professor of English  
The Ohio State University, 2011**